

## **'Forms from Memory'**

Acrylics on Canvas by Tom Peters

Memories, at least for me, have little or hardly any clear visual details. Certain aromas and atmospheres draw me emotionally closer to a memory and excite my senses. About seven years ago an exhibit at the Los Angeles County Museum of Art by Michael C. McMillen's "Central Meridian The Garage" recreated a full sized dusty, old garage. The first time I entered this exhibit, memories of my grandfather's garage swept over me and all of a sudden I was 3 or 4 years old. "Garage Door" is a thank you gift to Michael C. McMillen for the memory jolt.

All of these paintings were conceived and painted in August 2016. Almost all of them stem from recent and distant memories. (exceptions are 'Blue Boat Home' & 'Holden's Field')

The two SM Beach paintings depict a walkway and bench I visit on many early mornings to rest and reflect. The 'Beach House' recalls peaceful summers on Lake Huron at a friend's house. Three of the smaller paintings were inspired by childhood memories drawn from my grandparents' house at 88 Maple St., River Rouge, MI.

'Blue Boat Home' is a favorite church hymn of mine, 'Holden's Field' is from a key passage in *Catcher in the Rye*.

These paintings can be viewed at <https://thomaspeters.com/paintings/>